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A close-up photograph of a white, textured fabric, possibly a cloth or towel, with frayed edges. Embroidered on the fabric are two flowers: a red one at the top and a blue one below it, both with green stems and leaves. A semi-transparent white rectangular box is overlaid in the center, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in blue and dark blue capital letters.

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A light green jumpsuit is displayed on a black mannequin stand against a plain white background. The jumpsuit has a high collar, long sleeves, and a gathered waist. The text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' is overlaid in the center of the image.

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A light green jumpsuit is displayed on a mannequin against a plain, light-colored background. The jumpsuit has a high collar, long sleeves, and a gathered waist. The fabric appears to be a light, possibly synthetic material. The mannequin is mounted on a black stand.

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A pair of green and white horizontally striped trousers is displayed on a black mannequin. The trousers have a high waist with a visible button and belt loops. The stripes are of equal width. The mannequin is standing on a black metal stand. The background is a plain, light-colored wall.

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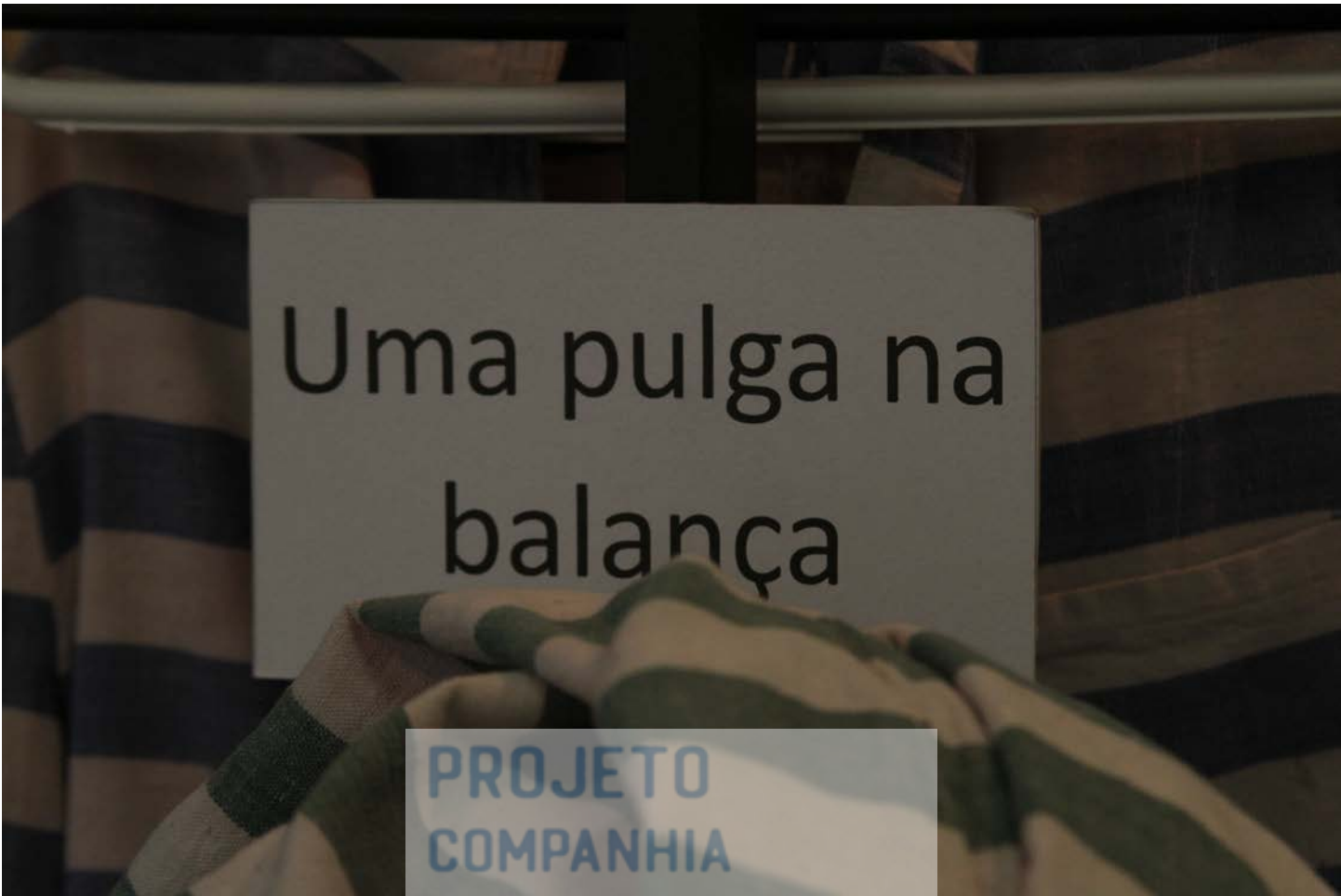
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Uma pulga na balança

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A long, striped prison jumpsuit is displayed on a black mannequin against a plain, light-colored background. The jumpsuit features horizontal stripes in a light blue or grey color over a white or off-white base. It has a buttoned front, a collar, and a small, dark, rectangular patch on the left chest area with the number '52' printed on it. The jumpsuit appears worn and damaged, with frayed edges and some discoloration, particularly at the bottom. A semi-transparent white rectangular box is overlaid on the center of the jumpsuit, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in a blue, sans-serif font.

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A photograph showing the back of a brown tweed jacket hanging on a black mannequin stand. The jacket has a textured, woven pattern and appears to be made of wool. It has a notched lapel and a single-breasted design. The jacket is slightly worn, with some fraying visible at the cuffs and hem. A semi-transparent white rectangular box is overlaid on the center of the jacket, containing the text "PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ" in a blue, sans-serif font. The background is a plain, light-colored wall.

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