

A black mannequin torso is shown from the back, wearing a dark, textured vest. The vest has a high collar and a small, light-colored patch on the upper back. The mannequin is mounted on a black stand. A semi-transparent white box with blue text is overlaid on the vest.

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A dark grey vest is displayed on a black mannequin torso. The vest features a notched lapel, a single-breasted front with visible buttons, and a wide, slightly flared hem. The mannequin has a wooden head and is mounted on a black stand. A semi-transparent text box is overlaid on the vest.

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A dark, textured vest is displayed on a black mannequin torso. The vest has a rough, possibly leather-like texture and a gathered waist. A semi-transparent white rectangular box is overlaid on the vest, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in blue, sans-serif, all-caps font. The background is a plain, light gray.

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A light blue jumpsuit is displayed on a mannequin against a plain, light-colored background. The jumpsuit has a dark blue collar and a dark blue stripe on the sleeve. The text "PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ" is overlaid in the center of the image.

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Um Certo Capitão Rodrigo

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A white lab coat is displayed on a mannequin, viewed from the back. The coat has a dark blue collar and a dark blue stripe on the sleeve. It is mounted on a black stand. The background is a plain, light gray wall.

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A black leather vest is displayed on a black mannequin torso. The vest has a high collar, a wide shawl collar, and a drawstring closure at the waist. A semi-transparent white rectangular box is centered over the vest, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in a blue, sans-serif font. The background is a plain, light gray.

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A black mannequin torso is shown from the back, wearing a light blue denim shirt and shorts. The shirt has a single strap over the right shoulder. The shorts are light blue with some brownish stains or wear on the lower half. A white rectangular text box is centered over the mannequin's torso.

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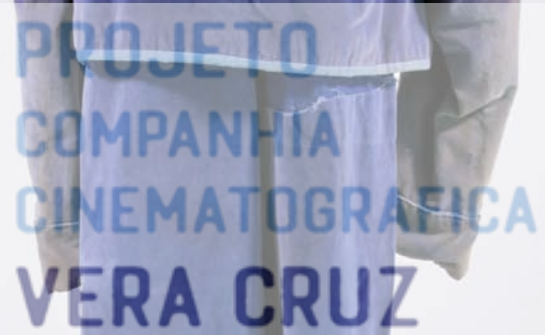






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A blue velvet coat is displayed on a mannequin, viewed from the back. The coat has a high collar and long sleeves. Below the coat, a white skirt with a fringe is visible. The background is a plain, light-colored wall.

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A long, rust-colored dress with a high collar and long sleeves, displayed on a mannequin. The dress features a central vertical seam and a subtle waistline. It is presented against a plain, light-colored background.

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A long, light blue and white dress with ruffles and lace, displayed on a mannequin. The dress features a high neckline with lace, long sleeves with ruffled cuffs, and a full skirt with a ruffled hem. The mannequin is black with a gold-colored head.

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A blue velvet jacket with a wide collar and a fringed hem, displayed on a mannequin. The jacket is shown from the side, highlighting its texture and design. The mannequin is positioned on a black stand against a plain white background.

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A mannequin is shown from the waist up, wearing a blue and white jacket. The jacket has a white collar and white trim along the edges. The mannequin is also wearing a white fringed skirt. The background is a plain, light-colored wall.

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A mannequin is shown from the waist down, wearing a black long-sleeved top and a bright red skirt. The skirt has a white fringed hem. A semi-transparent white rectangular box is overlaid on the center of the skirt, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in a serif font. The background is a plain, light gray.

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A blue jacket is hanging on a mannequin against a light gray background. The jacket is a simple, long-sleeved design with a collar. A semi-transparent white box is overlaid on the jacket, containing the text "PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ" in blue, bold, sans-serif capital letters.

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A photograph showing the back of a light blue, possibly denim or corduroy, jacket hanging on a black mannequin stand. The jacket is worn, with visible creases and some fraying at the cuffs. A semi-transparent white rectangular box is overlaid on the lower back of the jacket, containing text in blue and dark blue capital letters. The background is a plain, light grey wall.

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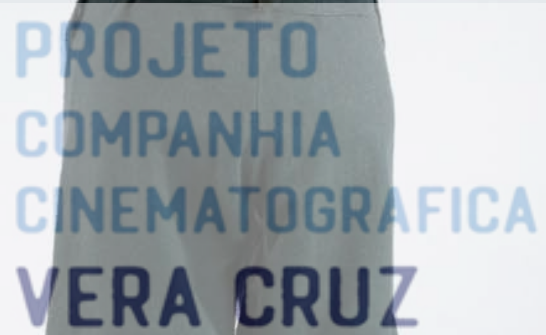
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A brown, long-sleeved dress with a high collar and a full skirt, displayed on a black mannequin stand. The dress has a fitted bodice and a gathered waist. The mannequin is positioned against a plain, light-colored background.

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A photograph showing the back of a white jacket with red trim on the collar and cuffs, displayed on a mannequin against a plain grey background. A semi-transparent white box with blue text is centered over the jacket.

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A black and white photograph of a mannequin. The mannequin is wearing a black, high-necked, long-sleeved top with small white buttons down the front. It is also wearing white pants. The mannequin is positioned against a plain, light-colored background. A semi-transparent white rectangular box is overlaid on the lower half of the mannequin, containing text in blue and purple. The text reads: "PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ".

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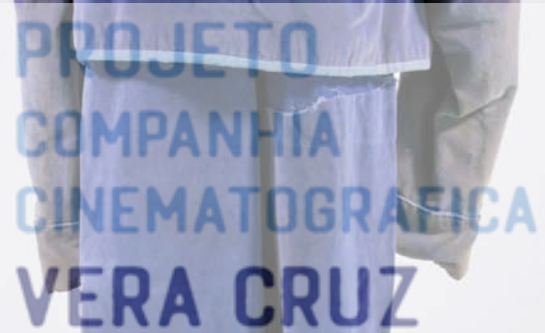


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A mannequin is shown from the waist down, wearing a black long-sleeved top and blue trousers. The trousers have a visible waistband with a small blue button. A semi-transparent white rectangular box is overlaid on the center of the image, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in blue capital letters. The background is a plain, light-colored wall.

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A black jacket is displayed on a mannequin against a plain, light-colored background. The jacket features a high collar, a front zipper closure, and decorative silver-colored buttons along the cuffs and hem. A semi-transparent rectangular box is overlaid on the jacket, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in a dark blue, sans-serif font.

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A photograph showing the back of a light-colored, long-sleeved garment, possibly a jacket or shirt, displayed on a mannequin. The garment has a high collar and appears to be made of a textured material like paper or thin fabric. The sleeves are slightly flared at the cuffs. A semi-transparent text box is overlaid on the center of the garment.

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A mannequin is shown from the waist down, wearing a black long-sleeved top and white cargo-style pants. The pants have a drawstring waist and are slightly bunched at the ankles. A semi-transparent white rectangular box is overlaid on the center of the image, containing text in blue and dark blue. The background is a plain, light gray.

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A black jacket is displayed on a mannequin, viewed from the back. The jacket has a high collar and a central seam down the back. A semi-transparent rectangular box is overlaid on the lower back of the jacket, containing text in a blue, sans-serif font. The background is a plain, light-colored wall.

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A long, light pink dress with a high collar and puffed sleeves, displayed on a mannequin. The dress features a fitted bodice, a full skirt with a gathered waist, and a ruffled hem. The mannequin is positioned against a plain, light-colored background.

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A white long-sleeved shirt with lace cuffs is displayed on a black mannequin. The shirt has a pointed collar and a buttoned placket. The cuffs are finished with delicate lace. The mannequin is mounted on a black stand. A semi-transparent text box is overlaid on the center of the image.

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A photograph showing the back of a white, long-sleeved shirt with lace-trimmed cuffs, displayed on a black mannequin stand against a light gray background. A semi-transparent text box is centered over the shirt.

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A long, light pink dress with a high collar and ruffled hem, displayed on a mannequin. The dress features long sleeves with gathered cuffs and a full skirt with a wide ruffle at the bottom. The mannequin is positioned on a black stand against a plain, light-colored background.

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A vintage dress with a pink and blue floral pattern is displayed on a black mannequin. The dress features a high neckline, long sleeves with gathered cuffs, and a full skirt. The mannequin is positioned against a plain, light-colored background. A semi-transparent white box with text is overlaid on the center of the image.

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