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A light-colored, textured blazer is displayed on a black mannequin. The blazer has a notched lapel, a single-breasted front, and a visible pocket on the left side. It is shown against a plain, light gray background. A semi-transparent white rectangular box is overlaid on the lower half of the blazer, containing the text 'PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ' in a blue, sans-serif font.

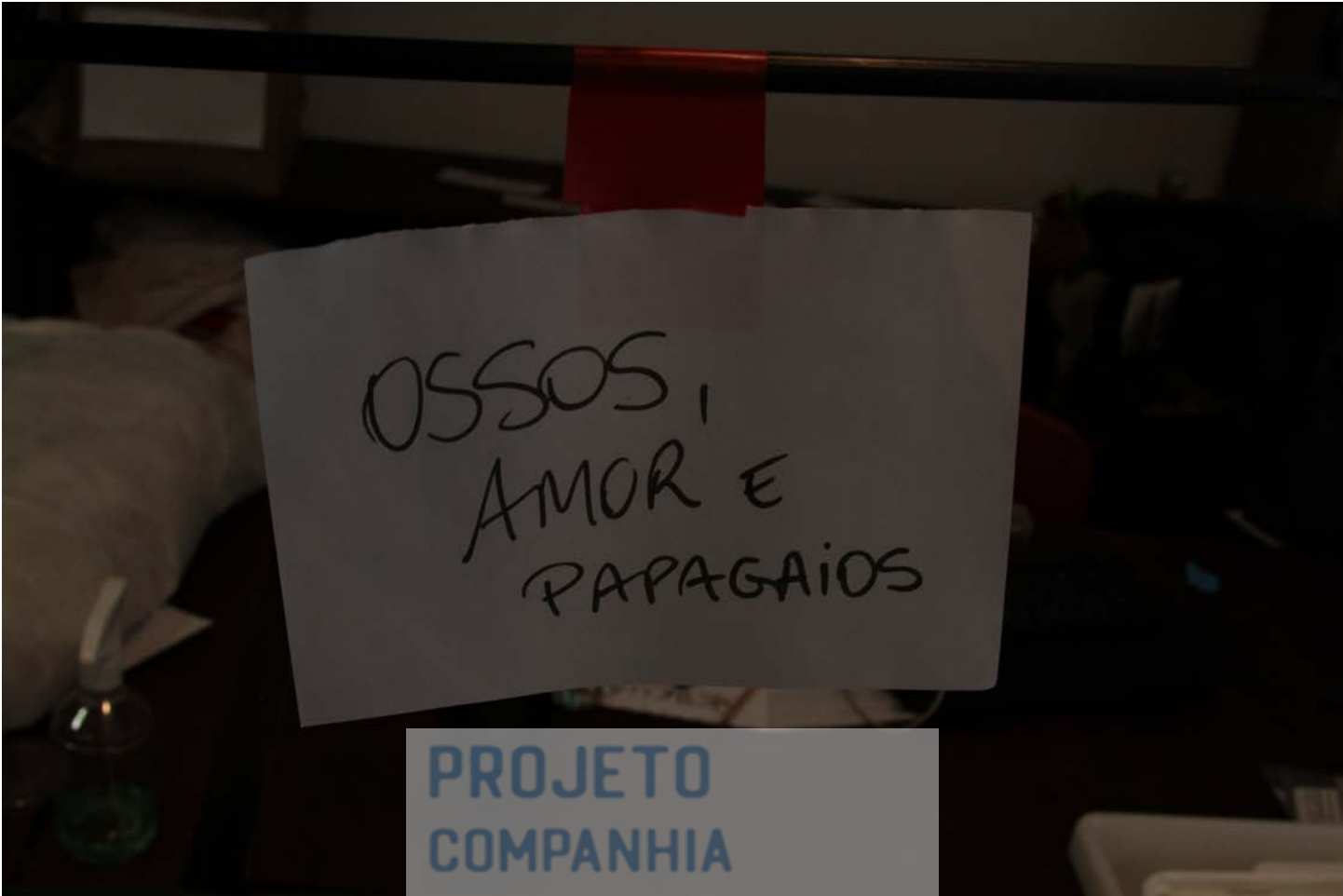
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A dark blue jacket with a light brown fur collar is displayed on a black mannequin. The jacket is shown from the side, highlighting its double-breasted design and a single visible button. The fur collar is thick and has a slightly worn, natural texture. The mannequin is mounted on a thin black pole. The background is a plain, light gray.

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A light-colored, textured jacket is displayed on a mannequin, viewed from the back. The jacket has a fine, grid-like pattern and a high collar. It is mounted on a black stand. A semi-transparent text box is overlaid on the jacket.

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A black dressmaker's mannequin is positioned on a black metal stand against a plain, light-colored background. The mannequin is wearing a black long-sleeved top and a dark, knee-length skirt. A semi-transparent white rectangular box is overlaid on the center of the image, containing the text "PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ" in a blue, sans-serif font. The text is arranged in four lines: "PROJETO", "COMPANHIA", "CINEMATOGRAFICA", and "VERA CRUZ".

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A light-colored, textured jacket is displayed on a mannequin, showing the back view. The jacket has a fine, grid-like pattern and a high collar. A semi-transparent text box is overlaid on the jacket.

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A photograph showing the back of a dark blue, long-sleeved jacket with puffed shoulders, displayed on a mannequin. The jacket has a high collar and a small gold-colored detail on the left shoulder. A semi-transparent text box is overlaid on the lower back of the jacket.

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