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CINEMATOGRAFICA
VERA CRUZ

Esquina da ilusão

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A mannequin is shown from the waist down, wearing a black long-sleeved top and a long, light beige skirt. The skirt has a simple, slightly gathered waistband and a straight, flowing silhouette. The background is a plain, light-colored wall. Overlaid on the center of the image is a semi-transparent white rectangular box containing text.

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A long, light-colored coat, possibly made of leather or a similar material, is displayed on a black mannequin. The coat has a high collar, a front opening, and visible stitching details. It is mounted on a black stand with a cross-shaped base. The background is a plain, light gray.

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A mannequin is shown from the waist down, wearing a long, light-colored (beige or light tan) skirt. The skirt has a simple, slightly pleated design. The background is a plain, light-colored wall.

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A light beige, long-sleeved coat is displayed on a mannequin, viewed from the back. The coat has a high collar and a long, straight skirt. The fabric appears slightly worn or aged. A semi-transparent white box with text is overlaid on the lower half of the coat.

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A light brown leather jacket is displayed on a black mannequin stand. The jacket is open, showing a dark inner lining. The stand is a simple black pole with a T-shaped base. The background is a plain, light-colored wall.

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A light brown, worn leather jacket is displayed on a black mannequin. The jacket has a notched lapel, a single-breasted front, and visible wear and tear, including scuffs and discoloration. The mannequin is positioned against a plain, light gray background. A semi-transparent white rectangular box is overlaid on the jacket, containing the text "PROJETO COMPANHIA CINEMATOGRAFICA VERA CRUZ" in a dark blue, sans-serif font.

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A photograph showing the back of a light brown leather jacket hanging on a mannequin. The jacket has a high collar, a central seam down the back, and visible wear and tear on the sleeves and lower back. The mannequin is mounted on a black pole. The background is a plain, light gray wall.

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A long, light-colored coat, possibly made of silk or a similar smooth fabric, is displayed on a black mannequin. The coat has a wide collar, a single-breasted front with a visible button, and long sleeves. It appears to be a historical or vintage garment, given its style and the context of the text. The background is a plain, light gray.

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A black mannequin torso is positioned on a black metal stand. It is wearing a long, tan-colored skirt with a gathered waist. The background is a plain, light gray.

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